



CALIFORNIA WRITERS CLUB

BERKELEY BRANCH

Sunday,
March 20th, 2016
NEW TIME: 12-4 p.m.

NEW LOCATION!

ConneXion@JLP

520 Third St. #109

*Entrances on both Third and
Fourth Streets. ADA accessible
entrance on Fourth.*

*Use City Center BART, or there is
parking on the street and in the
garage by the movie theater.*

ConneXion@JLP™
Jack London Park

Our monthly meetings open to
the public. Each month we
feature our spotlight members as
well as industry experts. Find
out more about our meetings,
contests, workshops, writing
groups, and more at

www.cwc-berkeley.org

*The CALIFORNIA WRITERS CLUB is a
501(c) (3) educational nonprofit
dedicated to educating members and
the public-at-large in the craft of
writing and in the marketing of their
work.*

Honor a CWC founder during the
Jack London Legacy Celebration
2016. Find writing events at the
CWC calendar online.

*"You can't wait for inspiration, you have to go after it with a club."
– Jack London –*

A CWC Event **TAKE RISKS! WRITE YOUR LIFE**

Did something happen yesterday, 10
years ago, even 100 years ago, that
affected the person you are today?
Your life is a tapestry of threads
woven together, each thread
representing all those who came
before you. Are you prepared to
look closely at that tapestry and
analyze each thread, one at a time?
Writing **personal essay** and/or
memoir is a fine place to start.

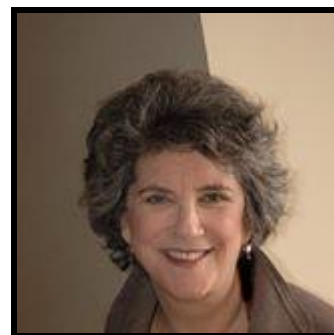
Personal essays have become a
trend again with the advent of blogs
and social media. Now is the time
to learn this craft.

MEETING SCHEDULE:

12-1 p.m. - Author Support Group
1-2 p.m. - Marketing Group
Simultaneously:
12:30 - 2 p.m. - Social Hour
2 - 2:30 p.m. - Break, Book Sale
2:30 - 3 p.m. - Announcements
3 - 3:15 - CWC Featured Member
3:15 - 4 p.m. - CWC Speaker
Program

FEEES:

*All CWC Members: \$5
Non-Members - \$10*



Victoria Zackheim is the creator and
editor of six anthologies, and author
of the novel *The Bone Weaver*. She
took several essays from her first
anthology, *The Other Woman*, and
wove them into a play which had a
nationwide reading in 2015. She is
the story developer and writer of
the documentary film *Tracing
Thalidomide: The Frances Kelsey
Story* (in production), and writer for
*Where Birds Never Sang: The Story
of Ravensbruck and Sachsenhausen
Concentration Camps*, which aired
nationwide on PBS. Her screenplay,
Maidstone, based on a 1972 prison
escape in Belfast, is in
development. Victoria teaches
Personal Essay in the UCLA
Extension Writers' Program and is a
2010 San Francisco Library
Laureate.

Visit here for more information:

www.victoriazackheim.com

Next Meeting: April 17th – Aleta George!