A Weaver’s Path to Publication

with

KATHLEEN CURTIS WILSON

Kathleen Curtis Wilson wrote *Textile Art from Southern Appalachia: the quiet work of women* and guest-curated a multi-venue international exhibition by the same name for the American Textile History Museum. The exhibition traveled to three southern venues, and concluded a two-year tour at the National Museums of Scotland in Edinburgh. As a Visiting Scholar and Honorary Fellow at the University of Ulster, Northern Ireland, Kathleen spent over six years researching all aspects of Irish linen and identifying the finest textiles in private and public collections to photograph for the book, *Irish People, Irish Linen*.

Meeting Schedule:

1:00 p.m. Library doors open, Marketing Group Meets, Meeting Setup
2:00 p.m. Refreshments & Networking
2:30 p.m. Business & Announcements
2:45 p.m. CWC Featured Author
3:00 p.m. Featured Speaker

“Come write with us!”

Learn more at www.kathleencurtiswilson.com

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Our next meeting will be on March 17th.