
**Worldbuilding**

with

**TANYA EGAN GIBSON**

*How do you create fictional settings that excite the reader, shape characters, and propel the characters into action?*

For author Tanya Egan Gibson, character and plot both arise from setting (rather than setting functioning as backdrop or window dressing). But how does one go about building an exciting fictional world? How do you decide what to make up? What in the setting should stay true to "real life"? How do you create a world that is interesting/unique, yet believable? Come to her presentation and find out.

Tanya Egan Gibson's debut novel, *How To Buy a Love of Reading*, was published by Dutton in May 2009, has been translated into Italian and Spanish, and had its paperback release by Plume in July 2010. Her essay, "Bump," is forthcoming in the anthology *Milk and Ink: A Mosaic of Motherhood*. She is an alumna of Squaw Valley Community of Writers, a member of Women's National Book Association and Left Coast Writers, and the current Vice President and Programs Chair of the Marin Branch of California Writers Club. She would love for you to visit her interactive website, [http://www.howtobuyaloveofreading.com](http://www.howtobuyaloveofreading.com), and share a story about how reading changed your life.

**Meeting Schedule:**

1:00 p.m. Library doors open, Marketing Group meets
1:30-2:00 Social time for members and newcomers
2:00-2:15 Club meeting & announcement
2:15-3:30 CWC-BB Published Author Reading: Irv Hamilton, *A 20-Minute War*
2:30-3:30 Featured Speaker, including Q&A
3:30 p.m. Adjourn

“Come write with us!”