Dialogue offers the most direct means for exploiting one character to reveal the hidden inner life of another, to force secrets to surface in ways that have consequence. Gesture and setting play a role in this, and so does the writer’s choice of a metaphoric topic that will indirectly suggest the real, unspoken issue. Thus readers are engaged in the kind of conjecturing about motive that we all practice in real life. This talk emphasizes “site-specific” strategies for creating dialogue that sounds authentic and dramatizes the effect of one conversational partner on the other.

Catherine Brady is the author of three short story collections, including *Curled in the Bed of Love*, winner of the 2002 Flannery O’Connor Award for Short Fiction, and *The Mechanics of Falling*, winner of the 2010 Northern California Book Award for Fiction.

Meeting Schedule:

1:00 p.m. Library doors open, Marketing Group meets
1:30-2:00 Social time for members and newcomers
2:00-2:30 Club meeting & announcements
2:30-3:30 Featured Speaker, including Q&A
3:30 p.m. Adjourn

“Come write with us!”

Tanya Egan Gibson will speak on Worldbuilding at the next speaker program on March 20, 2011.