Truth or Lie: Writing on the Cusp of Memoir and Fiction

A CWC Mini-Workshop with

LINDA JOY MYERS

Sunday, May 8, 2011
10 a.m. - 1 p.m.

Independence Plaza, 703 Atlantic, Alameda (94501)

Since Oprah scolded James Frey, writers have been concerned with defining their genre. They worry about hurting the family, whether their memories are “right,” and also express concern about what to include—should they mention secrets, lies, and the dark stories that they’ve been taught should not be told, or be silent? What stories whisper in your ear, what stories do you want to write...even if no one reads them?

In this hands-on workshop, we will draw upon writing exercises, such as turning point and timeline exercise, and discuss the important fictional tools that will help you create a world in your memoir. There will be time to write and share some of your memoir vignettes.

Linda Joy Myers, Ph.D., MFT, is the President and founder of the National Association of Memoir Writers, and past president of the California Writers Club, Marin branch. Author of The Power of Memoir—How to Write Your Healing Story, and the award winning memoir Don’t Call Me Mother, Linda has won prizes for her work in fiction, non-fiction, and poetry. Through her workshops, coaching, and speaking engagements, Linda inspires people to capture their stories. www.namw.org.

Complimentary coffee, tea, and cookies.

To Register: Send a check to the CWC for $9 (members) or $29 (non-members—be sure to include e-mail address) to CWC-BB Attn: Workshops, PO Box 6447, Alameda, CA 94501. Call Barbara Ruffner at 510-845-1617 with questions.

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